

Technical Rider

"Heppa"

Comic juggling act
Created and performed by Elias Oechsner

"Heppa" exists in different versions and can be customized for your show. The character of "Eliaus Heppa" is versatile and can not only juggle, but also act as a clown, acrobat or stage helper in your show.

IMPORTANT:

Please make sure that both a lighting and a sound technician are present.

Video:

Version 1 [with platform](#) (in this case, please provide a 2m x 1m stage platform)

Version 2 [with table](#)

Version 3 [with chairs on the floor](#)

QR Code - Video Version 1



Length of the act:

5 - 7 Minuten

Stage dimensions:

Minimum 6m x 6m x 6m

Floor:

Please provide a solid and even surface with a dance floor.

Dropping mechanism:

Please provide a suspension possibility (space on the stage lighting truss) for the dropping mechanism for one of the juggling balls (ball with parachute). The mechanism is suspended with the help of a pipe clamp in the same way as a PAR lamp is suspended (see picture).

To supply it with power, it is connected to a dimmer.

It is controlled via the light console.

[Cue to activate the mechanism:](#)

The mechanism is activated when Eliaus uses his whip for the second time (see [Version 1](#)).



Music and sound:

The act contains music that is provided as an MP3 file on a USB stick.

[Gidon Oechsner](#) holds the copyright and author's rights to Heppa's music.

Cue to start the music:

Eliaus traps a ball in his right elbow and the music begins.

Cue to end the music:

Let the music finish playing.

IMPORTANT:

Please provide a headset microphone.

Light:**Beginning:**

The lights come on and Eliaus begins the act hidden and singing.

End:

After the last juggling trick, for which Eliaus stands on the big chair or the table, Eliaus leaves and the lights fade out - dismantling of the props can begin.

Description of the light atmosphere:

- Warm and intimate basic mood (e.g. orange)
- Headlight, front light and sidelight (from both sides)
- Illuminating the stage to a height of at least six meters
- To enable the artist to see the balls well during the juggling: Sufficient backlighting and backdrops
- To guarantee good visibility of the balls for the artist and the audience during the foot juggling: Foot light and alley light

IMPORTANT:

Eliaus' face should always be clearly visible during all performances.

Order of all cues:

1. Light Fade In
2. Music Beginning (**ball in right elbow**)
3. Drop mechanism (**second use of the whip**)
4. Music End (**let the music finish by itself**)
5. Light Fade Out (**Eliaus goes off**)

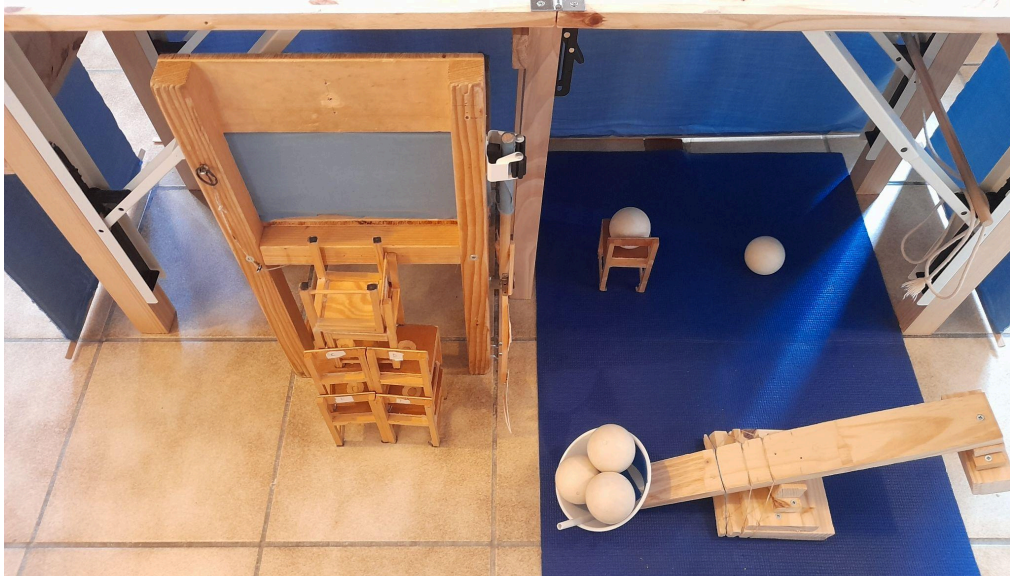
Props:

The table and the hidden props must be set up behind the closed curtain, in the black or during the break before the number begins. Without a table, the chair, chairs, balls and catapult require another hiding place in the stage set. The help of at least two people (e.g. stagehands, colleagues, etc.) is required to set up and dismantle the act.

Time for installing the drop mechanism, practicing the set-up and dismantling with the stagehands, setting up the lights and rehearsing the cues: 1 hour

Please allow a full run-through of the act with a rehearsal of the set-up and dismantling within this hour.

Set-up behind the table (or relevant part of the stage set)



ATTENTION: There will be confetti on the stage at the end of the act.

If one of these conditions cannot be met, please contact Elias Oechsner to find a solution together.

www.eliasoechsner.de - elias@eliasoechsner.de - +49 176 72246523